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# WHEELS & DEALS

## Shoots & Scores

BY JEFF RABHAN

COULD THE POPCORN BE ANY MORE STALE? Much national press in the last week has been dedicated to the overwhelming amount of dreck being peddled to consumers by the studio. The endless, mindless drivel that has driven the box office has reached a point where even pop-culture mags have turned on the machine, and news-driven weeklies have begun knocking sequels and remakes as regularly as they cover world issues and national politics. Take *Entertainment Weekly's* current cover story, "If We Ran Hollywood," which offers some candid insights into—and fairly constructive criticisms of—a system that relies too heavily on CGI and not enough on good scripts. And when periodicals like *Newsweek* complain about the sheer boredom associated with the 10-year saga of the book-turned-movie-turned-Broadway-show-turned-ad-nauseum, aren't they reflecting a growing feeling among their readers? While the genius of the American moviegoing public

shouldn't be overstated, I sure would love for one of those idiotic \$150 million pieces of crap to fall flat on its face... **NEWS YOU CAN USE:** While we can be certain that the Mariah Carey debacle and the forced delay of her feature, "Glitter," has inflamed more than a few ulcers on the Fox lot, insiders say that music relations with Virgin have been exceptional, despite a pushed September 21 release of the film. Can the boys of summer at Fox save the film, the ST and maybe a career? Many eyes are on this one... Have you heard about the buzz on "Won't Anybody Listen?"—the documentary about the trials and tribulations of O.C. rock band NC-17 and their efforts to be heard? The well-attended screening at last week's Hollywood Film Festival has prompted interest on both film and music levels. And there's something in the flick for everyone. Take me, for example: I just love the scenes that portray executives at record companies as idiots, and

when you have one in the film who can't name the artists on the label's roster, I get happy. And yes, the ST is available... We all know Marc Ferrari, and chances are better than average that you've licensed some Master Source library tracks from the former hair-farming, spandex-crotched rock god. But did you know that he's going to be an author? His "Rock Star 101" textbook on how to get a record deal will be on the shelves early next year via Allworth Press out of N.Y. Expect some sex-and-drugs stories, as well as some insider tales of the industry's underbelly... **END NOTES:** The boys at Aperture Music ([manish@aperturemusic.com](mailto:manish@aperturemusic.com)) are looking for a ST deal for the Drew Barrymore/Flower Films-produced "Donnie Darko," featuring great hits from the '80s like Duran Duran, Joy Division and Tears for Fears. I haven't seen the film, but I was able to read the amazing script for the Newmarket ("Memento") re-

lease; I believe that this project has the ability to connect and just may become a rage among American teens when it hits theaters in October... For love advice, e-mail me: [rudoll@aol.com](mailto:rudoll@aol.com)... **BEHIND THE SCENES:** Derek Alpert, "Harry Potter," Sidewinder Music...

### "Won't Anybody Listen?"



Will somebody be mortified?